

PHILLIP BREEN
CV

Education

- **De La Salle Comprehensive School, Liverpool. 10 GCSEs A*-C, including Maths, English and Science.**
- **Winstanley Community College, Wigan. 5 'A' Levels at Grade A.**
- **Trinity College, University of Cambridge. BA (Hons) and MA (Cantab.), Social and Political Sciences.**

Trained

- **Under Terry Hands at Clwyd Theatr Cymru, winner of 2002 Channel 4 RTYDS Award.**

Selected directing credits

- **ORPHEUS DESCENDING by Tennessee Williams, Theatre Cocoon, Tokyo.**
- **THE SHOEMAKER'S HOLIDAY by Thomas Dekker, Royal Shakespeare Company, Stratford upon Avon.
"Totally inspired" Robert Gore-Langton, Mail on Sunday
**** The Guardian, **** The Observer, **** Telegraph, **** Times,
**** Independent, **** Sunday Times, Critics Choice, **** WoS**
- **TRUE WEST by Sam Shepard, Citizens Theatre Glasgow, Tricycle Theatre, London. UK Theatre Award Nomination.
"After thirty years and numerous versions. I have finally seen why the hype around Sam Shepard's 1980 play is justified" **** The Guardian.
**** Times, **** Scotsman, **** Financial Times, **** WoS, **** Independent, **** Herald**
- **HOLE'S by Tom Basden, WORLD PREMIERE, Invisible Dot, Arcola Tent, Edinburgh and London.
"There's an invigorating flair and ambition to Holes" **** Alice Jones, Independent.
**** The Sunday Times, Critic's Choice, **** Time Out, Critics Choice**
- **TROUBLE AND SHAME by David Ireland, WORLD PREMIERE, A Play, A Pie and a Pint, Oran Mor, Glasgow.**
- **THREWAY by DC Jackson, WORLD PREMIERE, Invisible Dot, Edinburgh.**

“Beautifully original and utterly hilarious” – ** Three Weeks,
**** Independent, **** A Younger Theatre, **** Broadway World**

- **THE MERRY WIVES OF WINDSOR by Shakespeare, Royal Shakespeare Theatre, RSC.**
**“You know that feeling you get, half way down the first page of a new novel, when you’re in the safe hands of a master and you’ll go wherever the writing takes you? I get in sometimes in the theatre. Case in point Phillip Breen’s Merry Wives of Windsor at the RSC” Prof. Carol Rutter, British Shakespeare Survey
**** Daily Telegraph, **** Guardian, **** Sunday Times. ****, Daily Express, **** Evening Standard, **** Daily Mail**
- **SEX WITH A STRANGER by Stefan Golaszewski, WORLD PREMIERE, Invisible Dot at Trafalgar Studios**
“A dazzling achievement” ** Paul Taylor, The Independent
**** Daily Telegraph, **** Evening Standard, **** What’s On Stage**
- **A DAY IN THE DEATH OF JOE EGG by Peter Nichols, Glasgow Citizen’s Theatre.**
“If the casting of Miriam Margolyes is a stroke of genius it’s the first of many in Phillip Breen’s flawless and sometimes brilliant production” **
Joyce McMillan, The Scotsman
**** The Guardian, **** The Times, **** The Herald, **** Sunday Herald**
- **DYMOCK WATSON: NAZI SMASHER! by Humphrey Ker, WORLD PREMIERE, Edinburgh, West End and UCB Los Angeles, (Winner of the 2011 Edinburgh Comedy Award).**
“Really pretty magical” **, Dominic Cavendish, Daily Telegraph
**** The Times, **** The Independent, **** The List, **** The Scotsman**
- **THE HARD MAN by Tom McGrath and Jimmy Boyle, Festival City Theatres / Scottish Touring Consortium (2011 CATS Award Nominee)**
“2011’s must see show” ** The News Of The World.
**** The Scotsman, **** The Guardian, **** The Times, **** The Herald**
- **THE CARETAKER By Harold Pinter, Glasgow Citizen’s Theatre.**
“The Caretaker confirms Breen’s occasional offerings at the Citizens as among the theatre’s best work in the past five years” ** Mark Brown, The Sunday Herald.
**** The Times, **** The Scotsman, **** Daily Telegraph, **** The Herald**
- **THE STEFAN GOLASZEWSKI PLAYS, (A GIRL HE ONCE LOVED / WIDOWER) By Stefan Golaszewski, WORLD PREMIERE
Traverse Theatre, Edinburgh, Barrow St. Theatre, New York,**

**Bush Theatre London. FRINGE FIRST WINNER. STAGE
AWARD NOMINEE, HOLDEN ST AWARD NOMINEE**

**“I emerged from the theatre two hours later feeling elated,
moved and wanting to shout this show’s praises from the rooftops”
***** Charles Spencer, Daily Telegraph, ***** Independent, ***** The
List, **** The Scotsman, **** Financial Times**

- **THE SHADOW OF A GUNMAN By Sean O’Casey, Glasgow
Citizen’s Theatre**
**“Phillip Breen’s *The Shadow of A Gunman*, is the theatre’s most
courageous piece of work in recent years”. ***** The List,
**** The Guardian, **** The Times, **** Sunday Herald, **** The
Scotsman**
- **PARTY by Tom Basden, WORLD PREMIERE, Edinburgh, Sydney
International Theatre Festival and West End. FRINGE FIRST
WINNER**
**“Injects new life in to the hoary old genre of political satire”,
Esquire.
**** The Guardian, **** Independent, ***** Sydney Morning Herald**
- **MEASURE FOR MEASURE by Shakespeare, Clwyd Theatr
Cymru.**
“Exhilarating and very, very funny”, *** The Western Mail**
- **THE BIRTHDAY PARTY by Harold Pinter, Clwyd Theatr Cymru.**
**“A breathtaking evening which grips the audience by both heart
and mind” ***** The Western Mail**
- **TWO PRINCES by Meredydd Barker, WORLD PREMIERE, Clwyd
Theatr Cymru.**
**“This is an exhilarating and richly enjoyable play in a stunning
production that must have a longer life... it should be seen right
across Wales and over the border too” The Stage**
- **SUDDENLY LAST SUMMER By Tennessee Williams, Clwyd
Theatr Cymru.**
**“A scorching production is enthraling audiences at Clwyd Theatr
Cymru” ***** The Western Mail**
- **THE RESISTIBLE RISE OF ARTURO UI by Bertolt Brecht in a new
adaptation by Phillip Breen, Glasgow Citizen’s Theatre.**
**“So this is the way the old regime at the Citizen’s ends not with a
whimper but with a roar of defiance and a rush towards the
future. Philip Prowse signs off by handing the studio to brilliant
young director Phillip Breen for a brilliantly staged revival of *The
Resistible Rise of Arturo Ui*”
***** Joyce McMillan, The Scotsman.
***** The Herald, **** The Times, **** Sunday Times, ***** List**

- **DUMB SHOW** by Joe Penhall, New Vic Theatre, Newcastle-under-Lyme.
“Phillip Breen’s production is finely acted” **** Alfred Hickling, The Guardian
- **THE ZAM ZAM ROOM: AN EVENING WITH HIS ROYAL HIGHNESS LORD BUCKLEY** By Jake Broder and Lord Buckley, Soho Theatre, Ronnie Scott’s Club, 59E59 New York. “**TIME OUT (NEW YORK) AWARD WINNER 2005**” (BEST OFF-BROADWAY PRODUCTION), 2005 STONY AWARD NOMINATION Off-Broadway “Pick of the Week”, The New Yorker.
- **CARIAD** by Sophie Stanton, WALES PREMIERE, Clwyd Theatr Cymru.
“A rip-roaring piece of modernity” Adam Somerset, Planet Magazine
- **I’M HANS CHRISTIAN ANDERSEN** by Rachel Rose Reid, WORLD PREMIERE, Edinburgh, Soho Theatre and, Burning Man Festival, Arizona, Canberra Festival 2011.
“Directed by Phillip Breen, this is a classy compelling hour” **** Alice Jones, The Independent.
**** The Times, **** British Theatre Guide

Further credits

- **VIVIENNE WESTWOOD’S ALTERNATIVE CHRISTMAS LECTURE**, by Vivienne Westwood, Royal Shakespeare Company, Wilton’s Music Hall.
- Opening ceremony creator and director for the 2013 Emirates Airlines International Festival of Literature, Dubai.
- Opening ceremony creator and director of the 2009 and 2011 international conference of Religions and Conservationists, at the State rooms Windsor Castle, and the Basilica of St. Francis in Assisi, Italy
- **FAR TOO HAPPY** by Mark Watson, Tim Key, Phillip Breen WORLD PREMIERE, Edinburgh, West End and Tour. 2001 PERRIER AWARD NOMINEE
- **COWARDS** by Tim Key, Stefan Golaszewski, Tom Basden, Lloyd Woolf. Edinburgh, London, Two series for BBC Radio 4 and TV series for BBC4.
- **A FEW IDIOTS WHO SPOIL IT FOR EVERYONE ELSE** by Mark Watson and Tim Key, Canal Café Theatre, London.

Productions at Conservatoires

- At LAMDA, THE MEMORY OF WATER, FAST LABOUR, THE GLORY OF LIVING by Rebecca Gilman and THE GAME OF LOVE AND CHANCE by Pierre Mariveaux.
- At Birmingham School of Acting ALL'S WELL THAT ENDS WELL, TWELFTH NIGHT, THE MERCHANT OF VENICE, AS YOU LIKE IT by Shakespeare
- At the RWCMD THOROUGHLY MODERN MILLIE by Scanlan and Tesori
- At Drama Studio London THE AMERICAN PILOT by David Greig

Selected credits as an artistic leader

- Founder of New Writing Initiative Clwyd Theatr Cymru. Director of New Writing from 2006 to 2008.
- Regular workshop leader 2013 National Theatre Connections.
- Regular collaborator with RSC education and education programmes at Shakespeare's Birthplace Trust.
- Director attached to Liverpool Everyman / Playhouse literary department 08/09.
- Artistic Director of Edge04, Chichester Festival Theatre Fringe Festival.
- Curator of RSC Laugh-In Festival 2005, featuring new material from Armando Iannucci, Ken Dodd and Mike Skinner, among others.
- Visiting lecturer at LAMDA and the Royal Welsh College of Music and Drama.
- Visiting lecturer on Shakespeare and Performance, Birmingham School of Acting, BA (Hons) and MA courses.

Selected writing credits

- Adaptor of LADY CHATTERLEY'S LOVER for Sheffield Theatres.
- Adaptations of BLACK SNOW by Bulgakov and CRIME AND PUNISHMENT by Dostoevsky.
- Adaptor of THE RESISTIBLE RISE OF ARTURO UI by Bertolt Brecht.
- PAST IMPERFECT a new play runner up for Write2002 the Manchester Royal Exchange's New play award.
- Co-Author of DIRECTOR'S SHAKESPEARE and ACTOR'S SHAKESPEARE, both published by Routledge.

- **Author of WALKING IN A WINDSOR WONDERLAND: SOME RAMSHACKLE REFLECTIONS ON DIRECTING SHAKESPEARE'S GREATEST COMEDY to be published by 'Shakespeare Now!'**
- **Script editor of the feature film screenplay of STEFAN GOLASZEWSKI SPEAKS ABOUT A GIRL HE ONCE LOVED.**
- **Co-Author of MR SWEET a sitcom in development with BBC Comedy.**

For further details please visit www.phillipbreen.co.uk