

PHILLIP BREEN
CV

Education

- De La Salle Comprehensive School, Liverpool. 10 GCSEs A*-C, including Maths, English and Science.
- Winstanley Community College, Wigan. 5 'A' Levels at Grade A.
- Trinity College, University of Cambridge. BA (Hons) and MA (Cantab.), Social and Political Sciences.

Trained

- Under Terry Hands at Clwyd Theatr Cymru, winner of 2002 Channel 4 RTYDS Award.

Selected directing credits

- **ORPHEUS DESCENDING** by Tennessee Williams, Theatre Cocoon, Tokyo.
- **THE SHOEMAKER'S HOLIDAY** by Thomas Dekker, Royal Shakespeare Company, Stratford upon Avon.
"Totally inspired" Robert Gore-Langton, Mail on Sunday
**** The Guardian, **** The Observer, **** Telegraph, **** Times,
**** Independent, **** Sunday Times, Critics Choice, **** WoS
- **TRUE WEST** by Sam Shepard, Citizens Theatre Glasgow, Tricycle Theatre, London. UK Theatre Award Nomination.
"After thirty years and numerous versions. I have finally seen why the hype around Sam Shepard's 1980 play is justified" **** The Guardian.
**** Times, **** Scotsman, **** Financial Times, **** WoS, **** Independent, **** Herald
- **HOLES** by Tom Basden, WORLD PREMIERE, Invisible Dot, Arcola Tent, Edinburgh and London.
"There's an invigorating flair and ambition to Holes" **** Alice Jones, Independent.
**** The Sunday Times, Critic's Choice, **** Time Out, Critics Choice
- **TROUBLE AND SHAME** by David Ireland, WORLD PREMIERE, **A Play, A Pie and a Pint**, Oran Mor, Glasgow.
- **THREEWAY** by DC Jackson, WORLD PREMIERE, Invisible Dot, Edinburgh.
"Beautifully original and utterly hilarious" – **** Three Weeks, **** Independent, **** A Younger Theatre, **** Broadway World

- **THE MERRY WIVES OF WINDSOR** by Shakespeare, Royal Shakespeare Theatre, RSC.
 "You know that feeling you get, half way down the first page of a new novel, when you're in the safe hands of a master and you'll go wherever the writing takes you? I get in sometimes in the theatre. Case in point Phillip Breen's Merry Wives of Windsor at the RSC" Prof. Carol Rutter, British Shakespeare Survey
 **** Daily Telegraph, **** Guardian, **** Sunday Times. ****, Daily Express, **** Evening Standard, **** Daily Mail
- **SEX WITH A STRANGER** by Stefan Golaszewski, WORLD PREMIERE, Invisible Dot at Trafalgar Studios
 "A dazzling achievement" **** Paul Taylor, The Independent
 **** Daily Telegraph, **** Evening Standard, **** What's On Stage
- **A DAY IN THE DEATH OF JOE EGG** by Peter Nichols, Glasgow Citizen's Theatre.
 "If the casting of Miriam Margolyes is a stroke of genius it's the first of many in Phillip Breen's flawless and sometimes brilliant production" **** Joyce McMillan, The Scotsman
 **** The Guardian, **** The Times, **** The Herald, **** Sunday Herald
- **DYMOCK WATSON: NAZI SMASHER!** by Humphrey Ker, WORLD PREMIERE, Edinburgh, West End and UCB Los Angeles, (Winner of the 2011 Edinburgh Comedy Award).
 "Really pretty magical" ****, Dominic Cavendish, Daily Telegraph
 **** The Times, **** The Independent, **** The List, **** The Scotsman
- **THE HARD MAN** by Tom McGrath and Jimmy Boyle, Festival City Theatres / Scottish Touring Consortium (2011 CATS Award Nominee)
 "2011's must see show" **** The News Of The World.
 **** The Scotsman, **** The Guardian, **** The Times, **** The Herald
- **THE CARETAKER** By Harold Pinter, Glasgow Citizen's Theatre.
 "**The Caretaker** confirms Breen's occasional offerings at the Citizens as among the theatre's best work in the past five years" **** Mark Brown, The Sunday Herald.
 **** The Times, **** The Scotsman, **** Daily Telegraph, **** The Herald
- **THE STEFAN GOLASZEWSKI PLAYS, (A GIRL HE ONCE LOVED / WIDOWER)** By Stefan Golaszewski, WORLD PREMIERE Traverse Theatre, Edinburgh, Barrow St. Theatre, New York, Bush Theatre London. FRINGE FIRST WINNER. STAGE AWARD NOMINEE, HOLDEN ST AWARD NOMINEE
 "I emerged from the theatre two hours later feeling elated, moved and wanting to shout this show's praises from the rooftops" **** Charles Spencer, Daily Telegraph, **** Independent, **** The List, **** The Scotsman, **** Financial Times
- **THE SHADOW OF A GUNMAN** By Sean O'Casey, Glasgow Citizen's Theatre

“Phillip Breen’s ***The Shadow of A Gunman***, is the theatre’s most courageous piece of work in recent years”. ***** The List,
**** The Guardian, **** The Times, **** Sunday Herald, **** The Scotsman

- **PARTY** by Tom Basden, WORLD PREMIERE, Edinburgh, Sydney International Theatre Festival and West End. FRINGE FIRST WINNER “Injects new life in to the hoary old genre of political satire”, Esquire.
**** The Guardian, **** Independent, ***** Sydney Morning Herald
- **MEASURE FOR MEASURE** by Shakespeare, Clwyd Theatr Cymru. “Exhilarating and very, very funny”, ***** The Western Mail
- **THE BIRTHDAY PARTY** by Harold Pinter, Clwyd Theatr Cymru. “A breathtaking evening which grips the audience by both heart and mind” ***** The Western Mail
- **TWO PRINCES** by Meredydd Barker, WORLD PREMIERE, Clwyd Theatr Cymru.
“This is an exhilarating and richly enjoyable play in a stunning production that must have a longer life... it should be seen right across Wales and over the border too” The Stage
- **SUDDENLY LAST SUMMER** By Tennessee Williams, Clwyd Theatr Cymru.
“A scorching production is enthraling audiences at Clwyd Theatr Cymru” ***** The Western Mail
- **THE RESISTIBLE RISE OF ARTURO UI** by Bertolt Brecht in a new adaptation by Phillip Breen, Glasgow Citizen’s Theatre.
“So this is the way the old regime at the Citizen’s ends not with a whimper but with a roar of defiance and a rush towards the future. Philip Prowse signs off by handing the studio to brilliant young director Phillip Breen for a brilliantly staged revival of ***The Resistible Rise of Arturo Ui***”
***** Joyce McMillan, The Scotsman.
***** The Herald, **** The Times, **** Sunday Times, ***** List
- **DUMB SHOW** by Joe Penhall, New Vic Theatre, Newcastle-under-Lyme.
“Phillip Breen’s production is finely acted” **** Alfred Hickling, The Guardian
- **THE ZAM ZAM ROOM: AN EVENING WITH HIS ROYAL HIPNESS LORD BUCKLEY** By Jake Broder and Lord Buckley, Soho Theatre, Ronnie Scott’s Club, 59E59 New York. “TIME OUT (NEW YORK) AWARD WINNER 2005” (BEST OFF-BROADWAY PRODUCTION), 2005 STONY AWARD NOMINATION
Off-Broadway “Pick of the Week”, The New Yorker.
- **CARIAD** by Sophie Stanton, WALES PREMIERE, Clwyd Theatr Cymru.

“A rip-roaring piece of modernity” Adam Somerset, Planet Magazine

- **I’M HANS CHRISTIAN ANDERSEN** by Rachel Rose Reid, **WORLD PREMIERE, Edinburgh, Soho Theatre and, Burning Man Festival, Arizona, Canberra Festival 2011.**

“Directed by Phillip Breen, this is a classy compelling hour” **** Alice Jones, The Independent.

**** The Times, **** British Theatre Guide

Further credits

- **VIVIENNE WESTWOOD’S ALTERNATIVE CHRISTMAS LECTURE**, by Vivienne Westwood, Royal Shakespeare Company, Wilton’s Music Hall.
- **Opening ceremony creator and director** for the 2013 Emirates Airlines International Festival of Literature, Dubai.
- **Opening ceremony creator and director** of the 2009 and 2011 international conference of Religions and Conservationists, at the State rooms Windsor Castle, and the Basilica of St. Francis in Assisi, Italy
- **FAR TOO HAPPY** by Mark Watson, Tim Key, Phillip Breen **WORLD PREMIERE, Edinburgh, West End and Tour. 2001 PERRIER AWARD NOMINEE**
- **COWARDS** by Tim Key, Stefan Golaszewski, Tom Basden, Lloyd Woolf. Edinburgh, London, Two series for BBC Radio 4 and TV series for BBC4.
- **A FEW IDIOTS WHO SPOIL IT FOR EVERYONE ELSE** by Mark Watson and Tim Key, Canal Café Theatre, London.

Productions at Conservatoires

- At LAMDA, **HEDDA GABLER** by Henrik Ibsen, **THE MEMORY OF WATER** by Shelagh Stephenson, **FAST LABOUR** by Steve Waters, **THE GLORY OF LIVING** by Rebecca Gilman and **THE GAME OF LOVE AND CHANCE** by Pierre Mariveaux.
- At Birmingham School of Acting **ALL’S WELL THAT ENDS WELL, TWELFTH NIGHT, THE MERCHANT OF VENICE, AS YOU LIKE IT** by Shakespeare
- At the RWCMD **THOROUGHLY MODERN MILLIE** by Scanlan and Tesori
- At Drama Studio London **THE AMERICAN PILOT** by David Greig

Selected credits as an artistic leader

- Founder of New Writing Initiative Clwyd Theatr Cymru. Director of New Writing from 2006 to 2008.
- Regular workshop leader 2013 National Theatre Connections.

- Regular collaborator with RSC education and education programmes at Shakespeare's Birthplace Trust.
- Director attached to Liverpool Everyman / Playhouse literary department 08/09.
- Artistic Director of Edge04, Chichester Festival Theatre Fringe Festival.
- Curator of RSC Laugh-In Festival 2005, featuring new material from Armando Iannucci, Ken Dodd and Mike Skinner, among others.
- Visiting lecturer at LAMDA and the Royal Welsh College of Music and Drama.
- Visiting lecturer on Shakespeare and Performance, Birmingham School of Acting, BA (Hons) and MA courses.

Selected writing credits

- Adaptor of **LADY CHATTERLEY'S LOVER** for Sheffield Theatres.
- Adaptations of **BLACK SNOW** by Bulgakov and **CRIME AND PUNISHMENT** by Dostoevsky.
- Adaptor of **THE RESISTIBLE RISE OF ARTUTO UI** by Bertolt Brecht.
- **PAST IMPERFECT** a new play runner up for Write2002 the Manchester Royal Exchange's New play award.
- Co-Author of **DIRECTOR'S SHAKESPEARE** and **ACTOR'S SHAKESPEARE**, both published by Routledge.
- Author of **WALKING IN A WINDSOR WONDERLAND: SOME RAMSHACKLE REFLECTIONS ON DIRECTING SHAKESPEARE'S GREATEST COMEDY** to be published by 'Shakespeare Now!'
- Script editor of the feature film screenplay of **STEFAN GOLASZEWKSI SPEAKS ABOUT A GIRL HE ONCE LOVED.**
- Co-Author of **MR SWEET** a sitcom in development with BBC Comedy.

For further details please visit www.phillipbreen.co.uk